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VOLUME 6 NO.6

# NMW

NEW MUSIC WEEKLY

## THE POWER OF RADIO

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### Katy Kiefer

Has An International Flavor

### GARTH Brooks

Returns to Spring Training



# Kelis

# TOP 40 MOST ADDED

|     |                                       |   |
|-----|---------------------------------------|---|
| 1.  | Janet Jackson (Virgin)                | 6 |
| 2.  | Toby Lightman (Lava/Atlantic)         | 3 |
| 3.  | Jet (Elektra)                         | 3 |
| 4.  | 3 Doors Down (Republic/Universal)     | 3 |
| 5.  | Kimberly Locke (Curb)                 | 3 |
| 6.  | Five For Fighting (Columbia/Sony)     | 2 |
| 7.  | Fefe Dobson (Island)                  | 2 |
| 8.  | Britney Spears (Jive)                 | 2 |
| 9.  | Enrique Inglesias (Interscope)        | 2 |
| 10. | Kid Rock (Top Dog/Atlantic)           | 2 |
| 11. | Usher w/Lil' John & Ludacris (Arista) | 2 |
| 12. | Sarah Connor (Epic)                   | 2 |
| 13. | Josh Kelley (Hollywood)               | 2 |
| 14. | Ingrid (Capitol)                      | 2 |
| 15. | Barenaked Ladies (Reprise)            | 2 |

## Industry Leaders

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## ANOTHER HOLLYWEIRD WEEK

a celebrity spotting & trashing report

There was a girl standing outside of Fred Segal on Friday that really looked familiar. Of course I could not come up to her and ask, "are you somebody?", which is what you almost always want to do when you can't figure out who the celebrity is.

My partner in crime Masika finally figured out that it was the girl from the reality "Average Joe Hawaii" show. Her name is Larissa Meek and she first achieved major fame winning a Miss Universe pageant. We were interested in seeing the kind of car she drove and that was where the fun and laughs began.

This celebrity was cruising in a vehicle that makes a "rent a wreck" look like a Mercedes. I mean it was such a mess they almost kicked her out of the parking lot. I guess these shows don't really take care of their stars very well. You would think that for appearances only she would rent a car or get something that resembles one.

Paris Hilton was there at the Fred Segal compound with Nick Carter again. They were smooching all over each other and she seems like she's off on some cloud. Nick looks like a real weird geek these days. We will see how long Paris can stick it out with this former Back Street Boy until she gets a better offer that she can't refuse.

Only In Hollyweird.

clear

"Hold You Close"

MOST ADDED CHART \* #10 AC40 CHART \* NMW STRESS TRAX  
NMW PRIME MOVER \* #53 TOP100 CHART

IMPACTING RADIO NOW  
...clear as mud...

| LW | TW | ARTIST  | SINGLE | LABEL | TWS  | TRND | LWS  | 3WS  | STN | ADD |
|----|----|---|--------|-------|------|------|------|------|-----|-----|
|    |    |   |        | No. 1 |      |      |      |      |     |     |
| 1  | 1  | SARAH MCLACHLAN — Fallen (Arista)                           |        |       | 1247 | -41  | 1288 | 1209 | 56  |     |
| 2  | 2  | SHERYL CROW — The First Cut Is The Deepest (A&M/Interscope) |        |       | 1114 | 0    | 1114 | 1018 | 46  |     |
| 4  | 3  | DIDO — White Flag (Arista)                                  |        |       | 948  | +37  | 911  | 857  | 37  |     |
| 5  | 4  | CLAY AIKEN — Invisible (RCA) +                              |        |       | 910  | +26  | 884  | 818  | 41  | 1   |
| 3  | 5  | MATCHBOX 20 — Bright Lights (Atlantic)                      |        |       | 896  | -30  | 926  | 886  | 34  |     |
| 6  | 6  | NO DOUBT — It's My Life (Interscope)                        |        |       | 807  | -1   | 808  | 760  | 32  |     |
| 8  | 7  | VINCENT JAMES — One More Night (DiPop) +                    |        |       | 783  | +24  | 759  | 687  | 37  |     |
| 12 | 8  | ABENNA — Song For You (NKUNIM)                              |        |       | 723  | +10  | 713  | 634  | 33  | 1   |
| 11 | 9  | SUZY K — Gabriel (Vellum)                                   |        |       | 720  | +3   | 717  | 690  | 31  |     |
| 14 | 10 | CLEAR — Hold You Close (Raw Naked) +                        |        |       | 693  | +69  | 624  | 569  | 22  | 2   |
| 9  | 11 | PAT SCHILLER — You Took Your Love (BTE)                     |        |       | 692  | -36  | 728  | 716  | 21  |     |
| 7  | 12 | 3 DOORS DOWN — Here Without You (Republic/Universal)        |        |       | 686  | -89  | 775  | 690  | 25  |     |
| 13 | 13 | TRAIN — When I Look To The Sky (Columbia/Sony)              |        |       | 667  | +8   | 659  | 542  | 26  |     |
| 15 | 14 | SANTANA W/ALEX BAND — Why Don't You And I (Arista)          |        |       | 659  | +41  | 618  | 604  | 25  |     |
| 22 | 15 | FIVE FOR FIGHTING — 100 Years (Columbia/Sony) +             |        |       | 650  | +81  | 569  | 459  | 33  | 1   |
| 17 | 16 | ELLEE VEN — Feels Like Something New (Hot Sauce) +          |        |       | 644  | +48  | 596  | 529  | 22  | 2   |
| 19 | 17 | COSMIC RAY — I'm Still In Love With You (Gold) +            |        |       | 628  | +42  | 586  | 515  | 28  |     |
| 20 | 18 | HOLLY — You Don't Know Who I Am (Holly & Lilacs) +          |        |       | 620  | +41  | 579  | 561  | 27  |     |
| 10 | 19 | TIM MCGRAW — Tiny Dancer (Curb)                             |        |       | 615  | -109 | 724  | 652  | 28  |     |
| 21 | 20 | SERA — That's What You Get (Aezra) +                        |        |       | 610  | +36  | 574  | 483  | 24  |     |
| 18 | 21 | THORN — Conscience (Glenn)                                  |        |       | 610  | +22  | 588  | 546  | 24  |     |
| 16 | 22 | NICKELBACK — Someday (Roadrunner)                           |        |       | 580  | -24  | 604  | 568  | 20  | 1   |
| 24 | 23 | PHIL COLLINS — Look Through My Eyes (Hollywood)             |        |       | 550  | +25  | 525  | 484  | 26  |     |
| 30 | 24 | SIMPLY RED — You Make Me Feel Brand New (simplyred.com) +   |        |       | 504  | +96  | 408  | 286  | 35  | 3   |
| 32 | 25 | MP2 — Turn Another Page (Abacab)                            |        |       | 482  | +81  | 401  | 342  | 22  | 1   |
| 26 | 26 | EVANESCENCE — My Immortal (Wind-Up) +                       |        |       | 470  | +19  | 451  | 416  | 21  |     |
| 31 | 27 | SHANIA TWAIN — Forever And For Always (Mercury)             |        |       | 468  | +61  | 407  | 379  | 22  |     |
| 28 | 28 | BACKYARD — Little Girl (Delta) +                            |        |       | 465  | +46  | 419  | 375  | 21  | 1   |
| 33 | 29 | CHRISTINA AGUILERA — The Voice Within (RCA) +               |        |       | 434  | +50  | 384  | 364  | 26  |     |
| 34 | 30 | KENNY LOGGINS — I Miss Us (All The Best) +                  |        |       | 428  | +72  | 356  | 181  | 24  |     |
| 25 | 31 | RICK CORTES — Just You (Actor)                              |        |       | 412  | -107 | 519  | 566  | 15  |     |
| 23 | 32 | MANJO POTTS — Things We Do (MP)                             |        |       | 402  | -144 | 546  | 531  | 21  |     |
| 29 | 33 | MICHELLE BRANCH — Breathe (Maverick/WB)                     |        |       | 387  | -27  | 414  | 507  | 17  |     |
| 38 | 34 | DAVID YOUNG — So Many Things I Love About You (Universe) +  |        |       | 357  | +42  | 315  | 222  | 26  |     |
| 37 | 35 | MELISSA ETHERIDGE — Breathe (Island) +                      |        |       | 353  | +28  | 325  | 253  | 19  |     |
| 39 | 36 | NELLY FURTADO — Powerless (DreamWorks)                      |        |       | 352  | +37  | 315  | 332  | 18  |     |
| 36 | 37 | JASON MRAZ — You And I (Elektra)                            |        |       | 332  | -10  | 342  | 323  | 16  |     |
| 35 | 38 | BARENAKED LADIES — Another Postcard... (Reprise)            |        |       | 299  | -48  | 347  | 364  | 15  |     |
| -- | 39 | LUCINDA — Gemini Moon (Eleven) +                            |        |       | 296  | NEW  | 252  | 219  | 24  |     |
| -- | 40 | SUSAN HOUSE — Angel Eyes (SHR) +                            |        |       | 291  | NEW  | 206  | 147  | 21  | 3   |

| C  | H   | A   | R  | T | B | O | U | N | D |
|--|-----|-----|----|---|---|---|---|---|---|
| The Limits — Don't Steal My Heart (Luxury) +         | 287 | +76 | 18 |   |   |   |   |   |   |
| Denny Lewanrock — You Are My Song (Filet Of Sound) + | 261 | +80 | 20 | 4 |   |   |   |   |   |
| MCT — All About You (Coast) +                        | 255 | +82 | 15 | 1 |   |   |   |   |   |
| Wynonna — I Wanna Know (Curb) +                      | 254 | +75 | 23 | 2 |   |   |   |   |   |
| Simple Plan — Perfect (Atlantic) +                   | 246 | +59 | 13 |   |   |   |   |   |   |

LW: Last weeks chart position TW: This weeks chart position TWS: This weeks total spin count during current airplay week TRND: Increase or decrease in number of spins from previous airplay week LWS: Last weeks total spin count during previous airplay week 3WS: Total spin count from previous third week STN: Number of stations reporting the single ADDS: Number of new stations reporting the single Stress Trax (+): Tracks noted by radio stations as having the strongest listener reaction Prime Movers: A compilation of spin increases and chart movement

HOT  
DEBUT

Michael Feinstein  
"Only One Life"  
(Concord)

HIDDEN  
SECRET

Natural  
"What If"  
(Transcontinental)

HOLLY  
YOU DON'T KNOW WHO I AM  
FROM THE CD "SLEEPING ON MY OWN"



Holly's sophisticated  
pop/rock song  
"You Don't Know Who I Am"  
with it's irresistible beat and  
great hook is the latest  
from this vocal chameleon.

#18 NMW A/C40 CHART  
620 SPIN TREND / +41  
NMW Stress Trax

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## Inside A/C

by: Larry Weir

Josh Kelly is back with a new single. "Everybody Wants You" (Hollywood) is the track and it is already winning the hearts and minds of a lot of Hot AC radio programmers. Switchfoot is also making some radio friends as their "Meant To Live" (Red Ink/Columbia) is starting to get some attention out there. It's a strong debut for newcomer Paul Geng. His new "Don't Take Kindness For Weakness" (Bad Penny) makes a big "most added" impression this week.

Bruce Sudano continues to have a very strong follow up week at AC radio. His latest entry, "Where Would I Be" (Purple Heart) is about as hot as you can get. Just in time for Valentines Day, the track is heartfelt and strong with signs of being another Top 5 here at the AC40. Newcomer Susan House continues to impress radio with her debut single. "Angel Eyes" (SHR) is the cut and it has been "on fire" as of late. Backyard has been having some great weeks at radio. "Little Girl" first hit the charts before the holidays and is well on it's way to top 20 status on the AC40 chart. Have you heard the latest from

Denny Lewanrock? If you're not on it you are missing out. "You Are My Song" (Filet Of Sound) is the track and it is about as good as it gets. Denny's track takes a strong move up this week. Clear is really making quite a name for themselves as their "Hold You Close" (Raw Naked) closes in on the AC40 top 10. The band Thorn also has their sights on the Top 10. Their single "Conscience" has remained strong and is "one it's way".

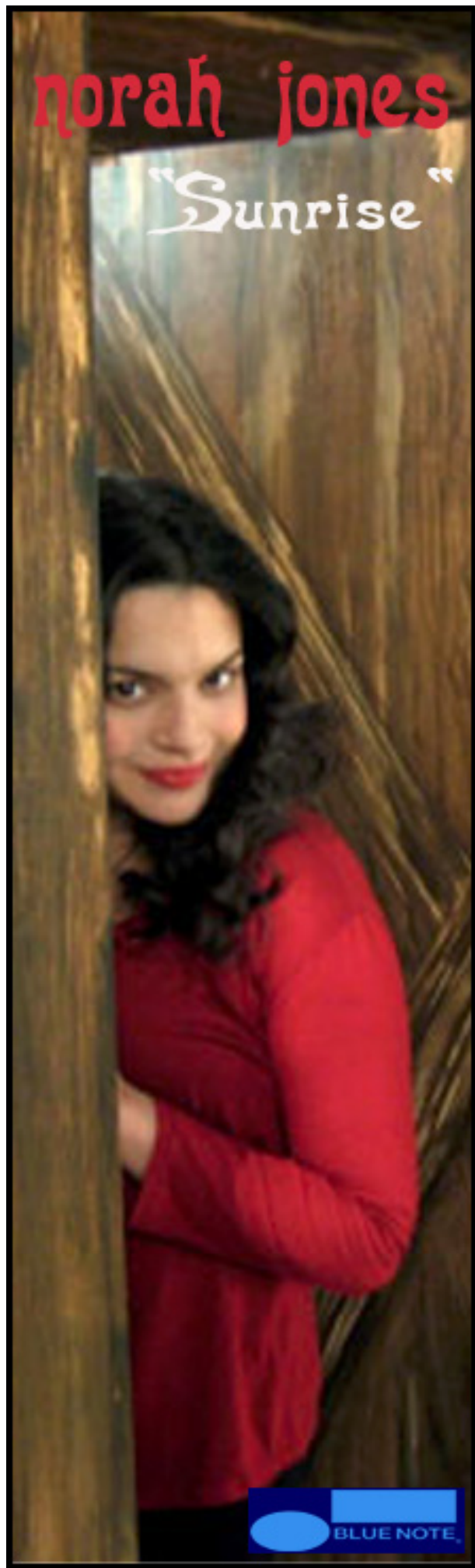
Look for a new release from Katrina Carlson. "Count On Me" (Kataphonic) is set to go for adds on February 23<sup>rd</sup> remixed by the infamous Jack Joseph Puig. This is the follow up to her hit single "I Know You By Heart" that featured Benny Mardones. Both tracks come from Katrina's "Untucked" CD that is in stores now.

Simply Red keeps moving along quite nicely as their "You Make Me Feel Brand New" (simplyred.com) looks for higher chart territory. MP2 is also seeing some higher ground. "Turn Another Page" (Abacab) that was first brought to you on our Future Hits #15 has shown amazing sign of strength. What have we been telling you about Future Hits? Get on the #16 now!

## A/C Up & Coming

| ARTIST             | SINGLE   | LABEL | TWS | TRND | STNS | ADDS |
|--------------------|--|-------|-----|------|------|------|
| John Mayer         | — Clarity (Columbia) +                         |       | 228 | +86  | 16   | 1    |
| Brant Miller       | — What It Is, What It Ain't (Stardust)         |       | 190 | +18  | 13   | 3    |
| Liz Phair          | — Extraordinary (Capitol)                      |       | 179 | +16  | 11   |      |
| Kelly Clarkson     | — The Trouble With Love Is (RCA) +             |       | 175 | +2   | 12   |      |
| Maroon 5           | — This Love (Octone/J)                         |       | 173 | +22  | 12   | 1    |
| Elton John         | — The Heart Of Every Girl (Universal)          |       | 156 | +2   | 11   |      |
| Bruce Sudano       | — Where Would I Be (Purple Heart) +            |       | 149 | +54  | 14   | 7    |
| Future             | — Over You (Jabez)                             |       | 122 | +74  | 13   | 9    |
| Michael Feinstein  | — Only One Life (Concord) +                    |       | 110 | NEW  | 15   | 15   |
| Kid Rock           | — Cold & Empty (Top Dog/Atlantic)              |       | 108 | +29  | 7    |      |
| Melissa Manchester | — After All This Time (Koch) +                 |       | 105 | NEW  | 15   | 13   |
| Aleksander Project | — What I Want (Radio Pop)                      |       | 105 | NEW  | 10   | 9    |
| Norah Jones        | — Sunrise (Blue Note)                          |       | 103 | +20  | 6    | 1    |
| Pat Schiller       | — Off Day Blues (BTE)                          |       | 94  | NEW  | 5    | 3    |
| Paul Geng          | — Don't Take Kindness For Weakness (Bad Penny) |       | 74  | NEW  | 6    | 6    |
| Evanescence        | — Going Under (Wind-Up)                        |       | 69  | NEW  | 2    |      |
| Fuel               | — Million Miles (Epic)                         |       | 63  | +18  | 2    |      |
| Toby Lightman      | — Devils And Angels (Lava/Atlantic)            |       | 63  | +8   | 6    | 1    |
| Kimberly Locke     | — 8th World Wonder (Curb)                      |       | 58  | NEW  | 3    |      |
| Finger Eleven      | — One Thing (Wind-Up)                          |       | 56  | +8   | 2    |      |
| Blink 182          | — I Miss You (Geffen)                          |       | 54  | +9   | 2    |      |
| Audioslave         | — I Am The Highway (Sony)                      |       | 53  | +8   | 2    |      |
| Martina McBride    | — In My Daughters Eyes (RCA/RLG)               |       | 50  | NEW  | 4    |      |
| Hoobastank         | — The Reason (Island)                          |       | 48  | NEW  | 4    | 1    |
| Nickelback         | — Figured You Out (Columbia)                   |       | 48  | +1   | 1    |      |
| Staind             | — How About You (Elektra)                      |       | 47  | +2   | 1    |      |
| Darkness           | — I Believe In A Thing Called Love (Atlantic)  |       | 44  | +13  | 1    |      |
| Blue October       | — Calling You (Universal)                      |       | 43  | +12  | 3    |      |
| Default            | — Taking My Life Away (TVT)                    |       | 42  | NEW  | 2    |      |
| Everlast           | — White Trash Beautiful (Island)               |       | 38  | +10  | 2    | 1    |

**DROPS:** Dave Matthews Band "Save Me", Bruce Sudano "Le Imagine Cafe", Live "Heaven", Staind "So Far Away"



# FUTURE HITS

## VOLUME 16

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