

New Music Weekly

Phone: 323-658-7449 310-325-9997 Fax: 323-658-7559 310-325-2560

Reporting deadlines: CHR=Tues.12pm, AC=Tues.12pm, Country=Fri.5pm, AlbumMix(College,Alt.Rock,AAA)=Friday 5pm

*All times are Pacific time zone

ADVANCED CHART INFORMATION:

Chart Date:

| LW | TW | ARTIST | SONG | LABEL | TWS | TRND | LWS | 3WS | STNS | ADDS |
|-----------|-----------|-----------------------------------|---|-------|------------|------------|------------|------------|-----------|------|
| 2 | 1 | SIMPLY RED | -- Sunrise (Simply Red.com) | | 1140 | +34 | 1106 | 1028 | 62 | |
| 4 | 2 | DIDO | -- White Flag (Arista) ↻ | | 1136 | +97 | 1039 | 997 | 42 | 1 |
| 1 | 3 | TRAIN | -- Calling All Angels (Columbia/Sony) | | 1123 | -26 | 1149 | 1085 | 54 | |
| 3 | 4 | KENNY LOGGINS | -- With This Ring (All The Best) | | 1031 | -15 | 1046 | 1016 | 43 | |
| 5 | 5 | SANTANA W/ALEX BAND | -- Why Don't You And I (Arista) | | 1015 | +25 | 990 | 909 | 48 | |
| 6 | 6 | BURKE RONEY | -- Let It All Come Down (R World) | | 949 | 0 | 949 | 891 | 38 | |
| 7 | 7 | JIM BRICKMAN W/COLLIN RAYE | -- Peace (Where The Heart Is) (Windham Hill) ↻ | | 798 | +16 | 782 | 768 | 33 | |
| 8 | 8 | JEFF PRYOR BAND | -- Loveland (Teze) ↻ | | 747 | +16 | 731 | 674 | 30 | |
| 10 | 9 | CASSANDRA REED | -- The Next Time (Peak) ↻ | | 727 | +33 | 694 | 649 | 34 | |
| 17 | 10 | SEAN LASKEY | -- L.A. (Orange Moon) ↻ | | 672 | +71 | 601 | 503 | 30 | |
| 20 | 11 | DANNY WOOD | -- When The Lights Go Out (Empire Musicwerks/BMG) ↻ | | 651 | +67 | 584 | 545 | 34 | 3 |
| 19 | 12 | MATCHBOX 20 | -- Bright Lights (Melisma/ Atlantic) | | 645 | +53 | 592 | 490 | 28 | |
| 24 | 13 | 3 DOORS DOWN | -- Here Without You (Republic/Universal) ↻ | | 629 | +76 | 553 | 399 | 23 | |
| 11 | 14 | JOSH KELLEY | -- Amazing (Hollywood) | | 617 | -35 | 652 | 615 | 20 | |
| 9 | 15 | MATCHBOX 20 | -- Unwell (Melisma/Atlantic) | | 614 | -82 | 696 | 692 | 24 | |
| 18 | 16 | HOLLY | -- The Only Way (Holly & Lilacs) | | 600 | -1 | 601 | 596 | 28 | |
| 15 | 17 | SHANIA TWAIN | -- Forever And For Always (Mercury/IDJMG) | | 593 | -23 | 616 | 598 | 31 | |
| 13 | 18 | JASON MRAZ | -- Remedy (Elektra/EEG) | | 584 | -57 | 641 | 591 | 19 | |
| 21 | 19 | LIZ PHAIR | -- Why Can't I? (Capitol) ↻ | | 580 | +4 | 576 | 536 | 23 | |
| 12 | 20 | HYPERSIMON | -- A Car Song (Livengood) | | 576 | -68 | 644 | 638 | 29 | |
| 25 | 21 | MANJO POTTS | -- Same Old Me (MPR) ↻ | | 575 | +33 | 542 | 519 | 21 | |
| 22 | 22 | CHRIS EMERSON | -- Baby's Gone (Monomoy) ↻ | | 573 | +11 | 562 | 575 | 26 | |
| 14 | 23 | MIKE DUNCAN | -- Love Is The Happening Thing (Tony Records) | | 556 | -70 | 626 | 621 | 26 | |
| 29 | 24 | COSMIC RAY | -- Dance With Me (Gold) ↻ | | 555 | +33 | 522 | 504 | 23 | |
| 27 | 25 | DENNY LEWANROCK | -- The Way You Love (Rockland) ↻ | | 550 | +20 | 530 | 509 | 24 | |
| 31 | 26 | BRUCE SUDANO | -- Le' Imagine' Café' (brucesudano.com) ↻ | | 543 | +75 | 468 | 410 | 33 | 1 |
| 26 | 27 | MAKTUB | -- You Can't Hide (Velour) ↻ | | 542 | +4 | 538 | 499 | 29 | |
| 23 | 28 | MCT | -- With Or Without You (Coast) | | 527 | -30 | 557 | 550 | 25 | 1 |
| 28 | 29 | MAXIMISE | -- Not For Everything (Maximise) | | 508 | -20 | 528 | 526 | 21 | |
| 16 | 30 | UNCLE KRACKER W/DOBIE GRAY | -- Drift Away (Lava/Atlantic) | | 489 | -120 | 609 | 597 | 20 | |
| 32 | 31 | XISCO PONCE JR. | -- Horizon Line (Lasting Ink) ↻ | | 480 | +30 | 450 | 408 | 20 | 1 |
| 34 | 32 | SEAL | -- Waiting For You (Sire) ↻ | | 479 | +33 | 446 | 417 | 25 | 2 |
| 30 | 33 | MICHELLE BRANCH | -- Are You Happy Now? (Maverick/WB) | | 472 | -18 | 490 | 456 | 18 | |
| -- | 34 | MICHAEL BOLTON | -- When I Fall In Love (ADA) ↻ | | 461 | NEW | 382 | 313 | 30 | 2 |
| -- | 35 | JOHN MAYER | -- Bigger Than My Body (Aware/Columbia) | | 446 | NEW | 402 | 382 | 22 | 1 |
| 35 | 36 | THE BANGLES | -- Something That You Said (KOCH) | | 446 | +3 | 443 | 448 | 24 | |
| 36 | 37 | BRANT MILLER | -- The Fly & I (Stardust) ↻ | | 445 | +3 | 442 | 420 | 18 | 1 |
| 37 | 38 | LAURA TURNER | -- Soul Deep (Curb) ↻ | | 427 | +2 | 425 | 394 | 25 | |
| 33 | 39 | THE ATARIS | -- Boys Of Summer (Columbia/Sony) | | 407 | -41 | 448 | 424 | 15 | |
| 40 | 40 | THE FABULOUS RUDIES | -- Forget It (Fun One) ↻ | | 406 | +3 | 403 | 521 | 25 | |
| 39 | • | Dan Gardner | -- More Than Life (DGP) ↻ | | 376 | +63 | 313 | 240 | 28 | 1 |
| 38 | • | Scott Johnson | -- Another Trip Around The Sun (Statue) ↻ | | 367 | +58 | 309 | 279 | 24 | 2 |
| -- | • | Nemesis | -- The Most Beautiful... (Curb) ↻ | | 334 | +97 | 237 | 208 | 21 | |
| -- | • | Siedah Garrett | -- Man In the Mirror (Higher Octave) ↻ | | 331 | +58 | 273 | 229 | 24 | 2 |
| -- | • | Rick Cortes | -- Just You (Actor) ↻ | | 325 | +77 | 248 | 192 | 21 | 3 |
| -- | • | Eloise Laws | -- Out On A Limb (ELR) | | 269 | +13 | 256 | 214 | 22 | |
| -- | • | Pat Schiller | -- You Took Your Love (BTE) ↻ | | 267 | +64 | 203 | 183 | 15 | 1 |
| -- | • | Tim McGraw | -- Tiny Dancer (Curb) ↻ | | 245 | +59 | 186 | 110 | 20 | 1 |
| -- | • | Sting | -- Send Your Love (A&M/Interscope) | | 225 | -3 | 228 | 209 | 13 | |
| -- | • | Surrey Lane | -- Some Day (Filtown) | | 198 | +17 | 181 | 155 | 16 | |
| -- | • | Sarah McLachlan | -- Fallen (Arista) ↻ | | 195 | +39 | 156 | 65 | 19 | 2 |
| -- | • | Thorn | -- Conscience (Glenn) ↻ | | 192 | +72 | 120 | 81 | 15 | 1 |
| -- | • | Sheryl Crow | -- The First Cut Is The Deepest (A&M/Interscope) ↻ | | 188 | +68 | 120 | 44 | 15 | 3 |
| -- | • | Phil Collins | -- Look Through My Eyes (Atlantic) ↻ | | 183 | +21 | 162 | 140 | 20 | 3 |
| -- | • | Katrina Carlson w/Benny Mardones | -- I Know You By Heart (Kataphonic) ↻ | | 154 | +67 | 87 | | 14 | 5 |
| -- | • | Nickelback | -- Someday (Roadrunner/UNI) | | 140 | +12 | 128 | 102 | 8 | |
| -- | • | Good Charlotte | -- Girls & Boys (Daylight/Epic) | | 130 | 0 | 130 | 130 | 6 | |
| -- | • | Kye Evan | -- Too Beautiful (Bandwerks) ↻ | | 127 | +53 | 74 | | 14 | 7 |
| -- | • | Jewel | -- Stand (Atlantic) | | 117 | -6 | 123 | 61 | 10 | |
| -- | • | Michelle Branch | -- Breathe (Maverick/Reprise) | | 103 | +27 | 76 | | 8 | |
| -- | • | Maximise | -- Crazy (>) ↻ | | 99 | +42 | 57 | | 8 | 3 |
| -- | • | Evanescence | -- Going Under (Wind Up) | | 98 | +15 | 83 | 66 | 6 | 2 |
| -- | • | Daryl Hall & John Oats | -- Getaway Car (U Watch) ↻ | | 92 | +43 | 49 | | 9 | 3 |

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|-----|----|-----------------------------------|---|-------|-----|------|-----|-----|------|------|
| -- | • | Dave Matthew's Band | -- Gravedigger (RCA) | | 92 | -2 | 94 | 76 | 6 | |
| -- | • | Annie Lennox | -- Wonderful (J) ⚡ | | 91 | +4 | 87 | 87 | 5 | |
| -- | • | Stacie Orrico | -- More To Life (Forefront/Virgin) | | 88 | 0 | 88 | 63 | 4 | |
| -- | • | Barenaked Ladies | -- Another Postcard (Reprise) ⚡ | | 86 | +5 | 81 | 62 | 7 | |
| -- | • | Christina Aguilera w/Lil Kim | -- Can't Hold Us Down (RCA/RLG) | | 83 | 0 | 83 | 83 | 3 | |
| -- | • | Jack Johnson | -- Wasting Time (Universal) | | 78 | +7 | 71 | 71 | 5 | 1 |
| NEW | • | D.K. Davis & The Sharks | -- Don't Cha Know (Route 66) | | 72 | NEW | - | - | 7 | 5 |
| -- | • | Jason Mraz | -- You And I Both (Elektra/EEG) | | 69 | +38 | 31 | 24 | 5 | 2 |
| -- | • | Gloria Estefan | -- Wrapped (Epic) | | 69 | 0 | 69 | 69 | 5 | |
| -- | • | Pink | -- Trouble (Arista) | | 59 | -2 | 61 | 15 | 3 | |
| -- | • | Hootie & The Blowfish | -- Space (Atlantic) | | 54 | +6 | 48 | 49 | 4 | 1 |
| -- | • | Amy Grant | -- Simple Things (A&M) | | 52 | -21 | 73 | 73 | 4 | |
| -- | • | Fuel | -- Falls On Me (Epic/550) | | 50 | +27 | 23 | 18 | 4 | 2 |
| -- | • | Pernell Disney | -- Midnight Detroit (Whirl) | | 48 | 0 | 48 | 28 | 2 | |
| -- | • | Celine Dion | -- Stand By Your Side (Epic) | | 47 | +33 | 14 | - | 6 | 3 |
| -- | • | Country Cares For kids | -- ? (ANC) | | 47 | 0 | 47 | - | 1 | |
| NEW | • | Nelly Furtado | -- Powerless (Say What You Want) (DreamWorks) | | 45 | NEW | - | - | 3 | 3 |
| -- | • | Edie Brickell | -- Rush Around (>) | | 42 | 0 | 42 | 26 | 3 | |
| -- | • | Third Eye Blind | -- Crystal (Elektra/EEG) | | 41 | -1 | 42 | 14 | 3 | |
| NEW | • | Hollisters | -- Holes In the Road (Hightone) | | 38 | NEW | - | - | 1 | |
| -- | • | Howie Day | -- Perfect Time Of Day (Epic) | | 37 | +20 | 17 | - | 3 | 2 |
| -- | • | Clay Aiken | -- Invisible (RCA) | | 29 | +24 | 5 | - | 4 | 2 |
| -- | • | Norah Jones w/ P. Malick | -- New York City (?) ⚡ | | 24 | +6 | 18 | 18 | 1 | |
| -- | • | Jim Evans | -- Better Angels (?) | | 23 | 0 | 23 | - | 1 | |
| -- | • | Ben Harper | -- Diamonds On The Inside (Virgin) | | 23 | 0 | 23 | 22 | 1 | |
| -- | • | Katy Rose | -- Overdrive (V2) | | 21 | -1 | 22 | 5 | 2 | |
| NEW | • | Warren Zevon | -- Disorder In The House (Artemis) | | 21 | NEW | - | - | 1 | |
| -- | • | Jeffery Osborne | -- Rest Of Our Lives (?) | | 18 | 0 | 18 | - | 1 | |
| -- | • | Holly Palmer | -- Just So You Know (WB) | | 17 | 0 | 17 | - | 1 | |
| -- | • | Blue October | -- Calling You (A Different Drum) | | 16 | -3 | 19 | - | 1 | |
| -- | • | Franky Perez | -- Cecelia (Lava/Atlantic) | | 15 | +5 | 10 | 10 | 2 | 1 |
| -- | • | The Donnas | -- Too Bad About Your Girl (Atlantic) | | 15 | 0 | 15 | 15 | 1 | |
| NEW | • | Major Healy | -- Wine (MHR) | | 15 | NEW | - | - | 1 | 1 |
| -- | • | Rooney | -- Blueside (>) | | 14 | 0 | 14 | 14 | 1 | |
| -- | • | Black Eyed Peas | -- Shut Up (A&M/Interscope) | | 10 | 0 | 10 | - | 1 | |
| -- | • | Aaron Brady | -- Make You Shine (Independent) | | 10 | 0 | 10 | 10 | 1 | |
| -- | • | Mandy Moore | -- Have A Little Faith In Me (Epic/550) | | 10 | 0 | 10 | 10 | 1 | |
| -- | • | Dashborad Confessional | -- Hands Down (Interscope) | | 10 | 0 | 10 | - | 1 | |
| NEW | • | Train | -- When I Look To The Sky (Columbia/Sony) | | 10 | NEW | - | - | 1 | 1 |
| NEW | • | Linkin Park | -- Numb (WB) | | 9 | NEW | - | - | 1 | |
| -- | • | Nick Lachey | -- This I Swear (Universal) | | 7 | 0 | 7 | - | 1 | |
| -- | • | Robert Randolph & The Family Band | -- Soul Refreshing (?) | | 7 | 0 | 7 | 7 | 1 | |
| -- | • | R.E.M. | -- Bad Day (WB) | | 7 | 0 | 7 | - | 1 | |
| NEW | • | Boxing Day | -- Falling Away (?) | | 6 | NEW | - | - | 1 | 1 |